

J. D. Johnson Appointed New Governor of McGill At Meeting Yesterday

Pres. of Canada Cement Company Elected to Royal Institute

John David Johnson, president and general manager of the Canada Cement Company, has been appointed a member of the Royal Institution for the Advancement of Learning, and a governor of McGill University and of the Royal Victoria College, it was announced last night by Dr. F. Cyril James, principal and vice-chancellor of McGill, following a meeting of the Board of Governors. Mr. Johnson's appointment fills the last vacancy on the governing body, bringing the total number up to 25.

According to the statutes of McGill, "The number of trustees, members of the Royal Institution for the Advancement of Learning, governors of McGill Col-

Redpath Display Fully Explains Library System

Types of Books, Facilities Offered Shown in Exhibit

By MARY MOXON

Feel at home in the Library? For those who are still in the dark with regard to the inner workings of the Redpath Library, an exhibit is now on display in the show cases at the entrance of the Library. It is a well illustrated explanation of the mysteries of the catalogue, and is guaranteed to make anyone not previously informed as to the system feel like an old hand at the procedure of borrowing books and looking up references, when, and if, they wish to use the facilities of the Library for the purpose of enlarging their sphere of knowledge.

The different types of books are clearly explained, with the reasons why certain ones are kept in the secluded region behind the counter. A full account of the means of "getting a book out" is given along with there is no chance for even the most absent-minded of university students of forgetting how to go about it.

The exhibit also provides a useful means, for those who are able to find their way around with ease, for checking their knowledge of the Library. Perhaps some aspect of the institution has escaped their notice or their memory. Here is an opportunity to ascertain for themselves in an easy way just whether anything has been inadvertently forgotten. Some of the things the Library offers, besides books, are: a periodical room, museum, exhibition gallery, and a handbook which is useful to keep for reference.

SOCIOLOGISTS TO MEET

The executive of the Sociological Club has announced that the regular Friday meetings will begin again this week. The first meeting is to be given over to organization, and the executive intends to plan activities for the coming season.

All those who are interested are asked to come to the Union Music Room at 1 p.m. on Friday, bringing their lunches so that definite decisions may be made, and representative material brought up.

Notice

Will the following students please call at the Athletics Office as soon as possible: A. S. Kirmayer, J. MacMillan, A. Zuckerman, V. Gressie, G. Corbosiello, M. Shacter.

Speedup Military Course Announced by N. D. HQ

Recent steps taken by National Defence Headquarters in Ottawa to make available a speed-up military course, leading to a commission in the Canadian Infantry Corps for graduating students in Arts, Commerce and Law were elaborated here yesterday, when Lt.-Col. P. Abbey, a member of the travelling Board currently visiting McGill addressed a meeting of seniors in the Officers Mess yesterday afternoon.

Speaking to 34 graduating students, Lt.-Col. Abbey explained, that a limited number of men, graduating from universities who are physically fit, will be given an opportunity to gain a commission in the Canadian Infantry Corps, via a shortened course of pre-officer training. Details for this plan would be announced later.

Lecture Series To Deal with Scottish History

Dr. Stanford Reid
Commences Course
Of Talks Jan. 29

The "Highlights of Scottish History" will be the subject of a series of seven weekly lectures to be given by Dr. W. Stanford Reid of the History Department. Scheduled to start Monday, Jan. 29 at 4 p.m., in room 45 of the Arts Building, the lecture series has been planned in answer to a number of requests that an introductory course in Scottish History be given here, Dr. Reid stated.

In explaining the titles of the lectures, Dr. Reid said in an interview with The Daily, that, although each of the topics, which are to be discussed in 1½ hour periods, are under a separate heading, they are closely connected with each other. The first lecture is entitled "The Coming of Christianity." It is to be followed by the following:

Second lecture: The Rise of Nationalism under Wallace and Bruce.
Third lecture: Mary, Queen of Scots, and the Protestant Reformation.
Fourth lecture: The Union with England.

Fifth lecture: Burns, Scott, and the rise of Scottish Romanticism.
Sixth lecture: Economic Revolution in 19th Century Scotland.
Seventh lecture: Scottish Radicalism from Keir Hardie to Morton.

Dr. Reid, who graduated in Arts from McGill in 1934, received his M.A. here in 1935. His M.A. thesis dealt with the Church of Scotland in Lower Canada. In 1941 Dr. Reid received his Ph. D. from the University; his thesis was entitled "The

University St. Is Scene of Fire

Great Excitement
Reveals False Alarm
As Damage Slight

Despite the cold weather, large numbers of people last night stood on University Street observing, what promised to be a furious fire. Thick smoke rose into the night air, pouring from the upper-story windows of a boarding house. Firemen, from what appeared to be half the city's fire stations jumped from the fire engines, and rushed into the burning house.

Then the hoses were turned on. Water was everywhere. Rapidly University Street turned into one of the finest skating rinks ever seen by this reporter; but the smoke kept coming.

One McGill student, suspecting nothing, suddenly found a water hose being pushed through his room. He evacuated into the Union Building, taking with him most of his belongings. His was one of the most astounding quick-fire retreats ever witnessed.

At 9 p.m. the blaze was cleared up, leaving the smoke enveloped building clear once more.

The damage: slight. The excitement: great. The cause: unknown.

RCAF Woman Enters McGill With Veterans

Myrna Rippel
Is Registered
Under Vet Plan

By BILL MORROW

Myrna Rippel was a very frightened little veteran on Jan. 8 as she stood on the steps of the Physics Building in the midst of no less than 175 burly ex-servicemen to be welcomed by McGill. Formerly a member of the Women's Division of the R.C.A.F., she is believed to be the first young woman of Canada to begin her studies under Government rehabilitation plans for ex-servicemen.

Myrna, at the age of 22, already has a fine record of achievement behind her. After graduating from Montreal High, she took a secretarial course and then joined the Staff of the Sun Life Assurance



MYRNA RIPPEL

Co. In September, 1942, she joined the Air Force with the first group of women to be recruited especially for training as wireless operators, and completed her course at No. 1 Wireless School, Montreal. Myrna's next posting involved another of her many "firsts"; for she was sent to No. 11 Wireless School at Yorkton, Saskatchewan where her grandfather, Joseph Rippel was serving in the R.C.A.F. at the same time. From there she went to No. 3 Wireless School at Winnipeg as an instructor, then, finally, to Centralia, where she completed a

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'Shakespeare Harry' Barker Dies After Short Illness

McGill's own "poet laureate" is dead. To the uninitiated, that statement may be puzzling but to men and women who have passed through the arts and law faculties of McGill University during the past 30 years, no one need point out that Harry Barker is the person meant. He was not a professor, although he was the friend of many; he was never a McGill student, although all students knew him; he was not a member of the East Wing administration staff, although he served each one faithfully; he was, to be exact, a verse-making, Shakespeare-quoting janitor, who had a poem for every occasion, and who loved the roll of fine-sounding phrases as some men love gold.

News of Harry Barker's death, which occurred yesterday at the Royal Victoria Hospital, after a short illness, will mean a definite break with the past for many a McGill graduate and professor alike. Come, April, "Shakespeare Harry," as he was fondly called, would have completed 30 years service at McGill.

In 1915 Harry arrived on the campus to work under the equally famous Bill Gentleman on the caretaking staff of the Arts Building. Later he was appointed caretaker of the McCord Museum, but in 1923 returned to the faculty of arts, leaving it again in 1939 to become janitor-in-chief of the law faculty. Latterly he had served as "knight of the broom" in the East Wing. Members of the administration staff there will miss the little verses which they used to find on their desks

Mathematical Society To Hear Dr. Gordon Pall

Dr. Gordon Pall of the Department of Mathematics will be the speaker when the Mathematical Society opens its second term activities Friday at 5 p.m. in room 37 of the Engineering Building.

"It is difficult to define exactly the subject of my talk, Topology," said Dr. Pall in a statement last night. "But it may be said to deal with the relations of objects in space. I intend to deal with the mathematical aspect of certain puzzles which may be solved by Topology."

The Daily regrets the mistake in time that occurred yesterday, due to an oversight.—Ed.

Air Engineering Scholarship Offered Coeds

Zonta International
Honors Amelia Earhart
With Aviation Award

A scholarship has been established by Zonta International, in honor of Amelia Earhart, for the encouragement of graduate study by women in the field of aeronautical engineering, according to announcement made yesterday by the Montreal Club. The scholarship will be awarded to a woman of good health, fine character, and high ability. It may be used in any school or college approved by the committee, the preparatory work to be as required by the school where the applicant intends to register. In some schools an undergraduate course in general engineering or a major in mathematical physics may be accepted as prerequisite for graduate work in aeronautical engineering instead of the undergraduate course in the same subject.

Terms of grant are as follows:
1. A scholarship of \$500 shall be awarded each year to a woman for graduate study in engineering, with special interest in aeronautics.

2. This scholarship may be used in any approved school or college where aeronautical work of a high order is offered on the graduate level.

3. If in any year a qualified applicant should not be available, no

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War Council Announces Start Of Red Cross Dollar Drive During Week Beginning Jan. 15

Forms to Be Distributed; Concert Will Close Campaign

The Red Cross Drive, under the sponsorship of the War Council, is scheduled to open on the campus on Monday, January 15. This was announced last night by the co-chairman, Ian Darroch and Bert Barrow, both of fourth year Commerce.

The objective of the drive will be the contribution of one dollar from every member of the student body. This sum will be deducted with the necessary authorization from each student, from the caution money now on deposit with the University.

Method of Collection.

Printed forms will be distributed among the students, and when filled out, these forms will authorize the committee to collect the contribution. It was hoped that they will be circulated through the C.O.T.C. and U.N.T.D. parades, and women students will receive them from their class presidents. The McGill Veterans' Society has also undertaken distribution.

The drive will continue throughout the week of January 15, and at the close of this period completed forms will be collected at parades and by class officers.

Last year's canvassing was carried out similarly, and a total of over \$1,700.00 was collected. This year the chairmen have expressed the hope that contributions will be received from every student registered at the University, and they have indicated that they expect considerably to surpass last year's total.

The campaign for funds to aid the Red Cross will culminate in the Red Cross Concert, which will take place January 25, 26, and 27. This has been in past years a benefit concert of student talent, produced as successor to the defunct Red and White Revue.

Medical Group Discusses Health

Public Well-being
Development Traced
By SCM Speaker

"Medicine is never static," said Dr. Fred Smith to the S.C.M. Medical Study Group last night, as he traced the development of public health from the early days to its wide application today, involving practically the whole medical field.

He gave a history of public health from its being concerned first with nuisances, then infectious diseases and epidemics, to the widening of its influence to the various aspects of social medicine.

He touched on the apathy found both with the general public and even the medical profession, which has greatly hindered the development of public health. The speaker mentioned the general trend towards some form of social medicine under government control, and pointed to the necessity of doctors taking an active interest in the development of any such scheme.

Chicago's Burgess Thinks Canada's Future Is Bright

Moyse Hall Speaker
Tells of Problems
Of Post-war Era

Due partly to the lesser role of industry and a more stable economic build-up, Canada is faced with a smaller possibility of severe economic crash than the United States, was the statement of Dr. E. W. Burgess, professor of sociology, University of Chicago, in an address in Moyse Hall last night. With the topic of "Problems Facing the North American Family After the War," Dr. Burgess opened a lecture series on Living which are sponsored by McGill and the Canadian National Hygiene Committee.

In both countries, however, said Dr. Burgess, there was real apprehension that the economic systems would not provide full employment after the war. "Both in Canada and the United States," he said, "the general disposition appears to be to depend upon the traditional system of free enterprise to provide new

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'Isles of June' To Be Reviewed

BWL Study Group
Will Reconvene
This Friday at 5 p.m.

Major Bell's book on the Bahamas, "Isles of June," will be reviewed by Douglas Rennie of Jamaica at the next meeting of the B.W.L. Study Group to be held in the Union Music Room on Friday, Jan. 12 at 5 p.m.

"Major Bell's book," stated a member of the executive, "apart from presenting the romantic aspect of these beautiful West Indian Islands, gives a very interesting approach to the race problem in the Islands which should prove of value to all." Major Bell, who is now in Montreal, is expected soon to be presented to the Group and this meeting should form a good background prior to his visit.

The meetings will continue weekly at the same hour, under the leadership of Mr. K. De Henay M.A. of Jamaica, graduate of several American Universities. The main topic of these discussions will be "The Future of the West Indies." "This group," stated a member of the society, "offers an excellent opportunity of bringing before the students some of the pressing problems of the West Indies and of discussing means whereby some solution can be gained."

Silks and Satins Swish to Sewell Senioritas Sigh

Cosmo Masquerade
Promises
Gay Mad Evening

By SEEGRAMS

Genghis Kahn! Huh? Maybe you don't want to be Genghis Kahn. O.K. at the Cosmo Masquerade on the 18th you can be Julius Caesar if you like.

There will be prizes for the best costumes. Think what you could be. An Arab; or Genghis Khan. A Prince of the Hapsburgs or Genghis Kahn. Juliet, die Lorelle or Bruenilde.

This year the Cosmo Masquerade assumes a radical new guise. To accommodate the great influx of students this year, the dance has been enlarged beyond all previous years. Blake Sewell and his top-ranking orchestra will play, a supper will be catered cabaret style, the whole Union will be used, and a band of experts will decorate the ballroom.

The Waltz Contest has been dropped from this year's program, as it takes too much time from dancing, but its place will be taken by a Grand March in which the costumes will be judged for originality and appeal. All the city's leading firms are donating prizes ranging from books: "The Complete Guide to Exam Passing" to a silver sauce boat.

To the most appealingly dressed girl will go a trousseau, and a groom commensurate with her appearance.

Lochinvar can sit with his Guinevere, or King Arthur hold his Joan of Arc's hand whilst seated at a table served by the most exotic waitresses in this fair city.

This year's ball promises to provide soul-swaying music, soft lights and scintillating costumes.

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TO PHOTOGRAPH MODELS

The McGill Camera Club will meet Friday, Jan. 12, at 8 p.m., at the home of Irving Cohen, 63 Cote St. Catherine Rd., Outremont, for a picture-taking evening. Members are requested to bring along their cameras and other necessary equipment. Anyone having friends that would be willing to model are invited to bring them along.

The "Photo-of-the-Month" for December will be chosen at this meeting.

Smiths Rule In Directory

But Long Names
And Distant Lands
Abound in New List

Smiths, Campbells, and Johnstons took the lead in the new McGill University Directory of Students for 1944-5, recently issued, being respectively 22, 10, and 16 in number.

Among the holders of unpronounceable names are to be found J. D. Rodriguez-Forjona, from Trinidad, Guido Gianfranceschi from Waterton, N.Y., Angelina Spiliotopoulos, of Outremont, and Ann and Irene Yvaskevicius of Montreal. Students are to be found from all parts of the globe, from Iceland to Chile and from Kenya to Shanghai. All parts of Canada and the British West Indies are well represented, and there is a good showing from Mexico and the South American republics.

There are two "Fox"s and two "Wolfe"s, one "Steel" and two "Cole"s. Not shown in the Directory are the 175 new veterans, who failed to make it in time.

"SHAKESPEARE HARRY"

Harry had asked after the staff members, health and, on learning that said staff member did not feel too well, had turned out a few lines entitled "Man Is But Mortal."

"I don't feel myself at all (these lines began) I have A nasty, low, nervous, sinking, indigestional, liver complained, gloomy, Hanging, suggesting feeling, and, Although I am a little better this Morning, I know, and when I say I Know, I do know, as the result of Fifty years' painful suffering, that I shall Be worse before I feel as well again."

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Around the Globe

Southwest Pacific: Meeting only light opposition, U.S. 6th Army forces seized four key towns and an air strip in the Lingayen Gulf area in an average advance of four miles inland during the first 24 hours of the Luzon invasion.

Western Front: The Germans are in general retreat from the western end of their Belgian salient under steady pressure by the British 2nd Army and in an attempt to escape entrapment by U.S. armies on the north and south.

Russian Front: The Russians have wrested three-fourths of Budapest from its encircled Axis garrison and repulsed all efforts of German relief columns to break through from the northwest.

Norway: Norwegian parachute troops have invaded their homeland and cut the Germans' main railway for transport of Nazi troops to Germany.

Around the Campus

Today: Interfaculty hockey game between Arts and Science and Med-Dents at 12.30 p.m. at the Forum.

Tomorrow: Regular Friday meeting of the Sociological Club at 1 p.m. in the Union Music Room. . . B.W.L. Study Group on Friday at 5 p.m. in Union Music Room. . . Mathematical Society at 5 p.m. in Engineering Building. . . Cosmo Masquerade Ball planned for January 19. . . Women's Union sponsors String Quartet, January 25. . . Scottish History Course given by Dr. Stanford Reid, starts January 28. . . Spanish Club meets at end of week.

Coming: Sunday, SCM Chapel Service in the Divinity Hall at 7.30 p.m. . . Red Cross Drive opens January 15 and Concert concludes drive on January 25, 26 and 27. . . IRC meets on January 17 to hear Professor Humphrey. . . Cosmo Masquerade Ball planned for January 19. . . Women's Union sponsors String Quartet, January 25. . . Scottish History Course given by Dr. Stanford Reid, starts January 28. . . Spanish Club meets at end of week.

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Directories—Herald of Spring

This year a new high has been set for the appearance of the student directories. These handbooks, which should be available to the student body at least by the end of October, are now, almost three and half months after session's opening, ready for distribution. This situation is intolerable and calls for some specific remedy to all those delays in its printing and distribution which cannot be directly attributed to wartime emergencies.

The directories are typed and checked in the administration offices, and then sent out to the printer. It appears, from all investigation conducted by the Student Executive Council last fall, that "the difficulties of priorities in the printing trades" after the handbook has been made up, constitute an inevitable delay about which little can be done. But the process of making it up could very well be shortened by several weeks, and from the point of view of the student body, whose use of the handbook would very understandably be concentrated in the early months of the session, it is essential that attention be focussed on this part of the process for a remedy.

At a discussion of this matter on October 18, the Student Executive Council was informed that the main cause of the preliminary delay were the late registrations, especially those of the post-graduate students. The Council thereupon made the suggestion that "late registrations be enclosed in a supplement." This would mean that within the first ten days of October, the type-written and carefully checked manuscript could be sent to the printer, and would contain the names of all but a few score students. Most of these exceptions, if not all, would not be undergraduates anyway.

The counter-suggestion of the administration offices, which carry the burden of putting out these directories, was read to the Council two weeks after the above suggestion was made. This was to the effect that the Council pay an additional \$50.00 for the services of a stenographer. Since by that time, November 1, the session was already well under way, the Council turned down the counter-suggestion for this year, but directed its chairman to interview the Registrar "regarding the points just discussed with the view of putting them into operation next year."

Subsequently, we might add in parentheses, the directories were sent out by the printer per express, just in time to be caught in the Christmas rush, so that after several weeks delay in transit, they have finally arrived by freight. Had this not occurred, they might have been in use immediately before the Christmas holidays.

Within the last four years the directories have been coming out later and later. They are such a great help to the students and to the administrative and teaching staff that they would be bought if they came out as late as February. The Student Executive Council this year has shown a fair amount of long-range vision: in conducting as much correspondence as it did regarding the N.F.C.U.S.; in promoting a revision of the Students' Society Constitution, and in deciding to appoint next year's Freshman Committee in February. It cannot allow its reputation to be lessened by not making every effort to bring about a permanently early appearance of our directories. Future generations of students should associate the red pamphlet with the falling of the leaves, not with the melting of the snows.

Views and Reviews

—Irving Massey

From Pure to Philosophical Materialism

Pure materialist theory, to which our last two articles have been devoted, is obviously not viable as a guide for the life-instinct, however sound it may be logically. It is not viable simply because feeling and subjective thinking play so fundamental a part in our lives that objective thought (especially objective materialism, which is static by its very idealistic definition) can never affect them seriously. Consequently materialism in the arena of world activity is something very different from the static science which we have described: it is an applied science, and as such has waded boldly into the morass of relativity, subjectivism, idealism and philosophizing which it had itself exposed.

The particular ideal with which materialism has become associated is the social ideal. Or rather, it would be more accurate to say that the revolutionary elements in society have found the realist and then the materialist technique powerful instruments in clearing the scene of the smoke screen of idealism laid down by the reactionary elements. It is our purpose mainly to describe this fusion of materialism with vital and ethical idealism, in which tradition we too find ourselves.

The first step in this exposition must perforce be a somewhat more detailed explanation of why we abandon pure materialism, scientifically true as we have maintained it to be in our latest articles. The reason is simply that we are human, irrational, governed largely by the subconscious. Quite apart from the objective validity of the question, we find it hopeless to continually face the fact that we live for and through the material alone—we are not constituted so as to be able to achieve full and lasting happiness from that fact. We must continually surrender to our instincts, to "unreasoning" thought and "excessive" emotion. If one curb oneself drawing the bit cutting-tight, and averse one's mind back onto reality: if one keep the compass straight ahead, without deviating, pointing at reality—if one never forget, nor slur over, nor omit the dispassionate reality, then one will feel one emotion indeed—the emotion which comes of complete negation and futility.

He who is constituted so that he can live without ideals is indeed fortunate, and some such people there are. But for the rest of us, even for those who have accepted the materialist premise, there must be a compromise between scientific truth and idealism. The search for elements must be evened out, between elemental idealisms and elemental refutations therefore. And whereas we can no longer subscribe to blind faith, neither are we capable of consistent objectivity. The mean is a philosophy embodying elements of the materialist approach, but making allowances for the functioning of the instincts as legitimate factors of thought.

In a nutshell: we can in no intellectual analysis of life omit the will to live, by virtue of which the very analysis itself has its existence. But pure materialism claims precedence over the free exercise of this most fundamental of all the instincts, by putting a curb on all mental activity which stems from and contributes towards emotional life—impulses. In the resultant clash, of course, the pure form of materialism disappears, to emerge only as a compromise, in the modified form discussed above.

Next: Philosophical Materialism.

Explorer

Are you a traveller in the realm of thought?
Then leave sometimes the dusty, beaten way
And blaze new trails where men have never
sought.

The desert's sand, the forests deep and gray,
It may be yours to hunt the jungle kings
That torture gentle minds with savage fear,
To find the crouching tiger e'er it springs,
And end its dread existence with your spear.
It might be you who will be first to find
Amid the rugged rocks the gleam of gold,
To take it back to hungry humankind,
And, scattering it before them, say, "Behold!"
Have you a mind that thirsts for new delight?
Then steer your course where man has never
gone.

And if new shores appear not soon in sight,
Just say, Columbus-like, "Sail on and on!"
—THE SHEAF.

Time and Tide

Harry Barker

(The late Harry Barker was known and esteemed far beyond the McGill Campus. Those who knew him read with pride the following editorial in yesterday's Gazette.—Ed.)

To McGill men there is a special sadness to the passing of Harry Barker. For as janitor of the Arts Building, and latterly of the Law Building, Harry was part of McGill's atmosphere. Certainly no university ever had a more suitable janitor to sweep its halls of learning. Though a little man, he moved about with an imperturbable dignity. His speech was gracious but grave, and he knew how to interline what he said with quotations from Shakespeare, generally with a singular aptness. If he could find a student who would lend him his ears, he would mount a chair and give Marc Antony's oration.

But Harry Barker did not only repeat the lines of the poets but was himself a poet. No less than two volumes of his verse were published by the Students' Society. In his own characteristic way he wrote of life and love, of sorrow and happiness, of the joys of good friends and the great outdoors. He was not very careful of the laws of versification and he knew it. Once, when asked his opinion of free verse, he replied: "What's mine?"

Harry was a "character," but all his eccentricities were of the endearing kind. Once, in a moment of confidence, he sought to strengthen an anxious student with his own philosophy. "Enjoy your own sorrow," he said, "and make your work your play, and you'll have a charmed life."

These few words go far to explain Harry Barker. And for that matter they express a philosophy that might well improve anyone's outlook.

Music Notes

LITTLE SYMPHONY

A well balanced program of modern works for string orchestra was presented on Tuesday evening by the Little Symphony of Montreal under its permanent conductor, Bernard Naylor. It was pleasant music rather than highly emotional or extremely powerful, and constituted a very enjoyable and relaxing evening.

The concert opened with the Introduction and Allegro, Opus 47, by Sir Edward Elgar, written at the turn of the century. This is undoubtedly one of the better works of the English composer, a piece for string orchestra and solo quartet, competently handled by Maurice Onderet, Pierre Iosch, Lucien Robert and Jean Belland. The work itself opened a little unevenly, but once it got underway the orchestra appeared more at ease with the music and some very effective moments were achieved.

The two other main items were Grieg's "From Holberg's Time", Suite in the olden style, Opus 40, and the Serenade, Opus 22, by Dvorak. The Grieg suite was written to capture the spirit of the Bach-Handel period—the two master composers contemporaries of Ludwig Holberg. The five movements, starting with a colourful prelude, gave a charming portrait of the time, especially the Gavotte and Musette and the Rigaudon.

The Dvorak Serenade was definitely the subject of some of the best playing of the evening. Also divided into five movements, this work is brightly colourful with lively and melodious tunes and a lilting waltz-always delightful when played by strings. The orchestra lost none of this colour and life and treated the music with complete confidence. From beginning to end simplicity and charm were maintained and an extremely well-knit and well-handled direction was evident.

There were two smaller works which completed the program. The first was an Adagio by the Belgian composer Lekeu. Lekeu wrote very few works before his early death and they are rarely heard. The Adagio is a very melodious piece of writing with some very lovely violin effects which were well brought out. The other was the Romance, Opus 42, by Sibelius, which was richly toned and added greatly to the variety of the evening.

—R. L.

THE CHERRY ORCHARD

The Little Theatre of the Y.M.H.A. and the Y.W.H.A. will present Anton Chekov's play "The Cherry Orchard" on Saturday, Sunday and Monday nights, January 13, 14 and 15, at the Y.M.H.A. auditorium. This play has been produced many times starring actors such as John Gellgud, Flora Robson, Charles Laughton, Alla Nazimova, Athene Seyler and Edith Evans and current production is playing in New York starring Eva LeGallienne and John Gellgud.

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POLITICAL COMMENT

BRITAIN AND GREECE

A DEFENCE OF BRITISH POLICY

Britain is fighting this war in order to rid Europe of fascism and all it stands for and to prepare it for democracy. Should Britain wake up ten years hence and find Europe a solid bloc of Moscow-controlled communist dictatorships? Is it not better to prevent the party that is attempting to force its rule on the Greek people by the force of arms (illegally in their possession in spite of the fact that they were ordered to deliver them to the Greek government before the British intervened) from doing so? All General Scobie is attempting to do is to see that fair elections will be held as soon as possible. Can a fair election be held while one party has arms with which to coerce the voters?

Should the Greek people vote against the return of their king to Greece, I am positive that Britain would not attempt to force them to accept him. The left-wing parties can then show their strength at the polls rather than in defying law and order. Should they win no one would prevent them from assuming power. Therefore, if they represent a majority, why not wait until election time? There are people (even in this column) who aver that the present Greek government would not hold a fair election. As I said before, it is General Scobie's job to see that fair elections are held. Certain quarters even imply that the British would not be quite square towards the electorate. Does it not sound slightly illogical that one of the greatest democracies, attempting to establish another de-

mocracy, would tamper with democracy's primary institution?

One of the points that consistently appears in opinions critical of British policy is that "British Imperialism" is trying to force monarchy upon Europe. This charge makes strange bedfellows of the "Nation" and the McCormick press. Britain will not force anything on any nation whose people express in a democratic manner that they are not in favor of it. (It seems to me that the various pretenders floating around receive more favors from the U.S. State Department than from Britain.) Could anyone please inform me just what is so terrible about a monarchy anyway? Some of the oldest, stables and most peaceful democracies, including Britain and especially Norway, Sweden and Denmark, have done admirably well in the channels of good government under their system of limited monarchy. The abolition of the king as the titular head of state gives rise to many problems as to the election and powers of a president. In the U.S. much power is concentrated in one man, whereas in France (pre-war) the absence of power vested in the (by parliament appointed) president did not aid an already too unstable government.

Some call the British policy in Greece a triumph of political expediency over democratic idealism. Is the overthrow of an established government by force, when the chance of doing so by means of an election is offered, a democratic ideal?

—Otto L. Forchheimer, B.Sc. II.

THE DAILY MEETS ALEXANDER BROTT

—By Josette Marion

"Music throughout the ages has expressed the characteristics of its time," said Alexander Brott when questioned as to what he hopes to accomplish in his role as a modern-day composer. "Music is the universal language of human emotion. All music appeals to the emotions. It should be utilized to mold the unity and progress of all peoples. The task of the twentieth century composer is to capture the spirit of our day, to express a broader conception of humanity. Twentieth Century music should depict the reality and the intensity of suffering and oppression and struggle which is characteristic of the present. It should speak of hope, courage, and determination for a better future. It should no longer be solely an outlet for individual, introspective 'art for art's sake' but it should embody and solidify emotions that all peoples have in common. It must be on the battle-front of the twentieth century fight."

Alexander Brott has attained remarkable success in his triple role of violinist, conductor and composer. Among the University students he is best known in his relation to the McGill String Quartet and it is inter-

esting to discover that Mr. Brott's greatest achievements lie in the field of composition. His symphonic poem "War And Peace" recently was given an international premiere over the CBC and NBC networks and



ALEXANDER BROTT

was an event of unquestioned importance in Canadian music. The only music of renown this war had produced so far were the Seventh and Eighth symphonies of Dimitri Shostakovich. Now critics compare Mr. Brott's work to Shostakovich and find him equally convincing. "War And Peace" derives a special quality from the choice of its theme which suggests the transition from a state of war and destruction to a state of peace and construction. Mr. Brott's music is based on a wonderful technique of composition; it is robust, substantial, containing passages of long, lyrical melody and at the same time suggesting the brutality of war with a direct and true symbolism. Only a very gifted composer could have used this theme and used it convincingly. Mr. Brott has accom-

plished something musically in this country that has never been done before and "War And Peace" is a work of art that will have to be reckoned with in the future.

Alexander Brott, himself, is very modest concerning his own work. He would prefer to discuss the compositions of other composers. He has not been influenced by the particular music of any one composer or by the particular style of any one country but he admires all great music—according to his own definition of great music—music which expresses the age in which it is written.

Jazz, says Mr. Brott, is too limited. It is an interesting form of composition but it does not capture the spirit of the present day world. There is no great purpose in composing jazz music. It is primarily dance music and it contains a physical appeal rather than an appeal to the ear and the emotions. In Gershwin's Rhapsody In Blue, Mr. Brott detects a superficial resemblance to America—the first few bars of the Rhapsody suggest to him the Manhattan skyline and the tall, soaring buildings; however, an analysis of Gershwin's music will disclose its limitation as based on the principles of jazz composition.

In response to an inquiry as to how college students could be encouraged to develop an interest in music, Mr. Brott suggested that music should be viewed in relation to its historical and social circumstance. "It should be correlated into the subjects students are studying because otherwise they approach music from a very isolated, cursory and immature point of view."

"Musical history is not merely a succession of remarkable in-

Continued on Page Four

Letter Forum

LOCAL

SETTLEMENT HOUSE

Dear Sir,—The Board of the University Settlement are very anxious to open the Settlement House, on Dorchester Street, on Sunday evening between 7 and 9 o'clock. They feel that there is a great need for providing recreational facilities for the young people in this area of the city especially on Sundays when there are no other opportunities. Consequently, they have asked the S.C.M. if they can help in this scheme.

Here is a chance for any students of McGill to become acquainted with a different community. We need anybody, regardless of creed or race, who would be interested in this type of work, particularly those who have any special talents such as wood carving, modelling, music, sewing, etc.

If you are the slightest bit interested please phone PL 1155, or after 8 p.m., PL 3608.

Yours truly,
JOHN CUNNINGHAM,
B.A. 3.

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RED CAGERS HUMBLE SOUTHWESTERN 'Y', 49-31

George Davidon Paces League-leading Redmen To Fourth Straight Win

Sharp-shooting Forward Amasses Twenty Points in Superb Play As Team Rallies in Last Half

In an action-packed game at the Gym last night, the McGill senior cagers continued the unbroken string of victories that has made them the undisputed kings of the MBL. Sparking the team to a 49-31 victory over the Southwestern Y squad, and garnering twenty points for McGill, was George Davidon, star of the evening for the Redmen. Davidon scored again and again to keep the Redmen almost constantly in the lead, and it was his powerful play that got the team out of many tight spots during the game.

In the opening half, first blood was drawn by Vic Curran for the Red and White, and he played his usual steady game all the way through, while the perennially-brilliant Leo Rosentzweig kept his end well up with several lovely scores. George Athans and team captain Russ Harms also starred in the opening frame, while Galipeau and Daniels played fine ball for the visitors, the half ended at an 18-13 score, in favour of McGill.

McGill Leads

The second half of the game found both teams settling down to a nip and tuck battle packed with thrills from start to finish. Southwestern took the offensive in the early minutes, and brought the score to 20-19 for McGill on beautiful playing by Blair, who starred throughout the frame for the Redmen. Davidon scored for the Redmen to end the threat momentarily but a series of power plays by Southwestern, in the persons of

THREE STARS

- (1) George Davidon, for a superb performance in garnering 20 points to lead the Redmen to victory.
- (2) Leo Rosentzweig, who notched ten points in the Red and White cause, and played a starry all-around game.
- (3) Don Blair of Southwestern, who scored ten points to lead his team in hard-fought struggle.

Hardwick and Daniels set up four quick baskets for their team, and when Marshall scored the visitors assumed the lead. Their glory was short-lived however, for a few moments later Rosentzweig tied it up, and Harms came through for McGill immediately after to make the score 29-27. From then on the game belonged to George Davidon, whose brilliant scoring attacks ended the game in a football score for the Redmen. He was ably assisted by Goodwin, while Blair and Marshall did fine work for Southwestern.

McGill	F.G.	F.T.	P.T.	Pts.
Davidon	7	6	2	20
Curran	2	1	2	5
Harms	1	0	2	2
Goodwin	3	0	2	6
Rosentzweig	5	0	2	10
Shacter	1	0	3	2
Athans	1	0	1	2
Deacon	0	0	0	0
Roth	1	0	1	2
	21	7	15	49

Southwestern	F.G.	F.T.	P.F.	Pts.
Marshall	1	0	5	2
Hardwicke	0	1	1	1
Galipeau	2	0	1	4

Continued on Page Four

McGill Pucksters Bow To Sailors, 5-2

Red Intermediates Overpowered As R.C.A.F. Cagers Triumph 48-27

By MARVIN SHILLER
In one of the better played intermediate cage tilts of the present season, the R.C.A.F. trounced the Redmen 48-27 after piling up a 28-11 half-time lead.

McGill couldn't cope with the polished play of the Airmen's forwards, Bennet, Fox, and Lebofsky who scored 13, 16, and 15 points respectively although a considerable improvement in general floor play was noticed in the Redmen's performance.

Play Fast

The play was fast and furious throughout and the difference in the first half score lay wholly in the respective shooting ability of the teams. However Kalpakis and Weingarten turned in creditable

showings on the defence and led many a rush which usually ended with a missed shot by one of the Collegians.

The Redmen became an offensive threat in the second half and accurate shooting was prevalent. Pat Sharkey played a starring role as he notched eight points, while Whalen, Kalpakis and Proctor scored four points apiece.

Airmen Flashy

The Airmen counted heavily on their forwards who repeatedly broke fast and razzle-dazzled their way to victory. On the other hand, McGill scored their points on long shots and found that they were paralyzed under the basket. This type of play wore the Redmen down and towards the end their opposition

Continued on Page Four

CAGE CHATTER

By NORM WOLFE

Pots Shots

The Montreal Basketball League swung back into action last night after a two week layoff over the holiday season. . . . As the schedule approaches the half-way mark it looks like it's going to be a two team race between McGill and Combines for the loop laurels. . . . Coach Van Wagner has his proteges meet an M.B.L. All-Star team handled by Moe Brenhouse in an exhibition feature just before the vacation, but the Red quintet bit off a little more than they could masticate as they suffered a 39-23 setback. Russ Harms, blonde McGill captain, was outstanding for the Redmen, notching ten points mostly on sensational one-handed efforts. . . .



The Maurice Richard of the M.B.L. is the flashy Collegian forward, George Davidon. The sophomore star's sharpshooting ability is highly-respected by opposing teams, and George is usually as closely guarded as a military secret. . . . Last night, however, he had the biggest scoring spree of the year. . . . Davidon is fouled incessantly throughout any league fixture, but nevertheless he has managed to rack up an average of over eleven points a game, a large percentage of which are free shots. . . .

Odds and Ends

The pick of the Intermediate section of the M.B.L. is the high powered Y.M.H.A. squad, last year's champions. The R.C.A.F. has a strong squad entered, while Jerry Leonard's McGill entry have been only mediocre so far. . . . The seven-team league has been functioning smoothly despite an awkward shortage of experienced arbiters due to the prolonged strike of Montreal referees. . . . As a matter of fact the situation was critical enough to force Cliff Melville, veteran cage star, to don a white uniform for the McGill-All Star tussle.

The story going around town about the possibility of Montreal entering a quintet in a proposed professional cage loop after the war aroused a lot of comment recently. . . . The chief drawbacks to the scheme are lack of local talent and more important, a lack of spectator interest. . . . The former could be partially remedied by importing players for a while, but the latter requires a strong publicity campaign and a few good basketball attractions at the Forum to arouse the public. . . .

Montreal is one of the few cities on the continent in which basketball is not a major sport. . . . In a recent Esquire article it was pointed out that more people see basketball, and more boys and girls play it, than any other game. Franke Menke, sports historian, has estimated that in the States close to 80,000,000 persons see basketball played each season. . . . A fact that surprises the average sports fan. . . .

Hither and Yawn

A scandal broke about the heads of college basketball promoters when the Saturday Evening Post came out with an editorial denouncing the terrific amount of gambling that surrounds the game. . . . Most observers are expecting an increase due to the ban on horse racing. . . .

The McGill Interfaculty Cage Loop has been narrowed down to twelve teams, with new entries from Macdonald and Dentistry included. . . . Three sections of four teams each form the setup, and it is anybody's guess as to who are going to be the eventual victors. . . . A little notice appeared in local papers recently regarding an embarrassing incident that occurred to an over anxious substitute in a Vermont high school tilt. . . . It seems that this cage cutie trotted out onto the floor in a crucial point in the match sans trousers, and since this is strictly verboten in civilized climes, his teammates quickly formed a protective ring around the overexposed anatomy of this unwitting centre of attraction. . . . In his anxiety to get onto the floor, the lad had removed his basketball shorts with his sweat pants. . . . Some wag remarked that this was a case where the sub was trying to "Divest and Conquer."

Powerful Navy Sextet Regains Second Place In Defence League Tilt

Chenier, Gibbon Lead Middies; Hale Brothers Star for Redmen; Airmen Trounce Soldiers, 6-1

By BOB HARWOOD

The fighting Redmen of McGill University took another one on the chin at the Forum last night in a fast NDHL fixture. It was a case of hard luck around the nets beating Bobby Bell's boys again as time after time they swept over the Sailor's blue line only to be foiled by the starry netminding of Tom Donachey and the superlative play of the Navy blue-line defenders. The absence of Johnny Costigan up front didn't help the McGill cause any, but he was replaced by McGill newest addition Dan Porteous formerly of the R.C.A.F., who turned in a creditable performance.

The first period opened raggedly with each team feeling the other out, but before the clock had reached the four minute mark Navy had taken the lead with Johnny Chenier of Oshawa General fame beating Phil Layton from close-in.

Collegians Unlucky

A penalty to Fred Gibbon brought a series of McGill power-plays which netted plenty of heart-breaks around the Donnacona goal with first George Hale and then Tommy Hale hitting the goal-post on the same rush. When Gibbon arrived back on the ice the scoreboard still read 1-0 and a fighting Red team looked a little discouraged.

At the ten-minute mark the sailors, led by the Donnacona speedsters, "Swede" Paulson, Freddie Gibbon, and Bucky Buchanan, went two up with the galloping Swede getting credit for the goal. The last

THREE STARS

- (1) Johnny Chenier of the Sailors, for general all-around play and particularly for his performance when Middies were short-handed.
- (2) Tommy Hale of the Redmen, for his usual fighting display in providing the spearhead of the McGill attack.
- (3) Donachey in the Navy nets, for breaking up many potential Collegian scoring threats with his smooth goaling.

five minutes brought the crowd to its feet time after time as the charging Redmen made Donachey come to great heights to protect his shut-out.

Redmen Open Fast

The Redmen opened fast in the second stanza with all intentions of evening the count but Bill Allen broke up a McGill rush in the centre-ice zone and out-manoeuvred the Collegian blue-line duo to beat Phil Layton cleanly. Tommy Hale then broke the spell, that the Navy goalies had held over the Redmen up to that time, by converting a beautiful pass by his brother, George, into the prettiest goal of the evening. During the period the Redmen had many a chance to score but fate was against them all the way and no damage was done as Johnny Chenier and his line-mates staved off four penalties inside of eight minutes. This period

Better Half. In Windsor, Ont., Goalle Jim Hogan stopped half of a flying hockey puck with his armpit. saw the second half skim into the net, protested when officials allowed the goal.

Soph: You're not living at the same boarding house anymore, are you?
Frosh: No. I stayed five weeks and then found out they had no bath-tub.
—Journal.

WESTMOUNT - N.D.G. BUS SERVICE

Students and others travelling to McGill University from Notre Dame de Grace and Westmount are advised that a supplementary bus service is now operating eastbound from GREENE AVENUE,

between 8.00 A.M. and 9.10 A.M. daily, except Sundays and Holidays

It is suggested that passengers who find difficulty in obtaining accommodation on buses coming from Notre Dame de Grace, in the Morning, can use the buses which start from Greene Ave. by taking street cars to the corner of Sherbrooke Street and Greene Avenue and transferring to the buses at that point, on payment of a 2-1/12 cent ticket, or 3 cents cash.

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Beginning of Second Term Sees Renewed Activity In Minor Sports

Fencers Face Musketeers At Club Social Tomorrow

Tomorrow evening at 8 p.m. in the Boxing, Wrestling and Fencing Room of Sir Arthur Currie Gymnasium, the McGill Fencing Club will take on the so-called Musketeers. The Musketeers is the nickname of a Fencing Club from the Palestre Nationale.

The competition will consist of a short bout, which will feature members of both teams. After the match there will be dancing and refreshments will be served.

Attendance is restricted to friends of those participating and the fencers themselves. All members of the club are urged to appear on time for the event.

Snooker Tournay To Be Held

With the Friday night deadline in mind, snooker enthusiasts are continuing to enter their names 'en masse' for the tournament, which is to get under way next week. The manager has announced a change in fee, however, the nominal charge being raised to fifty cents to cover all costs.

All entries who will have given their names in by Saturday morning will be assigned opponents and lists will be posted in the Union to that effect. If any complications

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Volleyball Courts Ready For Interclass Team Use

A number of Volleyball courts will be available on Tuesdays and Thursdays at 5.15 p.m. in the Gymnasium for teams desiring tryouts or practices. Manager Ken Walter asks that team managers make arrangements either directly through him or through the Athletics Office.

The Committee in charge hopes to see about 18 teams in action, with a break-down as follows: Arts and Science 4 teams. Engineering 4 teams. Medicine 2. Grad School 2. MacDonald College 2. Commerce 1. Dentistry 1. Law 1 and Architecture 1.

Continued on Page Four

McGill to Enter C.A.S.A. Meet

The first C.A.S.A. Swim Meet of the new year is scheduled to be held at the N.D.G. Community Pool on Wed. Jan. 17th, at 7.15 p.m. Events open to McGill swimmers are as follows: (Men) 200 Yards Back Stroke; 50 Yards Free Style; and 150 Yards Medley Relay. (Women) 200 Yards Breast Stroke; 50 Yards Free Style; 200 Yards Free Style Relay.

Coach Vic Curran will have a strong team lined up to take part in the above meet and though no official word has as

Continued on Page Four

Coed Basketball Resumed As Practices Begin Today

The coed basketball team will begin practising again today from 4-5 p.m. in the R.V.C. Gym. There will also be a practice Saturday morning from 10-11 a.m. The following girls are asked to turn out: Anne Furness, Elaine Fildes, Gertrude Peters, Sidney Fullerton, Eleanor Furlong, Julia Mackenzie, Margaret Duguid, Jean Fitzpatrick, Lois Smith, Dorothy Helleur, Thea Hertzberg, D. Burden, Lois Tyndale, Mary Tucker, Patsy Scott, Mary LeMesurier, Peggy Ann MacFarlane, Margaret Byles, and Heddie Brown. Arrangements have been made for the team to play against Mac-

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'Shakespeare' Harry Barker Dies

Continued from Page One

These last lines, however, do not represent the best poetical efforts of which McGill's literary-minded janitor was capable. More typical, perhaps, is the following poem, entitled "How to Obtain True Beauty."

"If thou wouldst be truly beautiful,
Work, with the head, the heart,
the hand,
Until the honest, pore-cleansing
and skin-beautifying perspiration
Rolls o'er your noble brow,
Covering the hills and valleys
of your face,
With its soothing, healing, and
Beautifying Balm."

Typical of Shakespeare's Harry's own love for good literature are the following lines:

"Without good reading the mind lives on a dole;
"Light reading is all the rage,
But don't do any candle thinking
In an electric lighted age."

Nor was Harry Barker an unknown poet. Many of his efforts saw light in the McGill Daily and something over a dozen years ago, there appeared in print a little volume entitled "Simple Rhymes for Simple Folk." Glancing through the pages, one sees that all sorts of occurrences and events turned Harry Barker's mind to verse. There is, for example, an acrostic on "The Visit of Bliss Carman," an Adieu to a Professor of Classics; four verses entitled "Thoughts During a Ramble," and a few lines beginning "Oh for a shower of dollars! This is a poor man's dream."

Foreword to these "Simple Rhymes," was written by Maj. Alex Edmison, then a student at McGill, who signed himself, "The Onlooker," a pen-name under which he wrote for the McGill Daily.

"Harry makes no pretense in the direction of technique and style," "The Onlooker" pointed out. "He simply aims to express his thoughts and sentiments—and what does it matter if, during this process, he occasionally overlooks metrical considerations? This after all, is hardly unprecedented in poetical circles! This present little volume," he added "is sponsored by a group of undergraduates who desire to perpetuate in some practical way what they consider to be the very commendable hobby of a respected McGill employee."

Fine-sounding phrases appealed to the dignified janitor, and he collected them from all sources. For example, he picked up the following phrase one day when listening to the radio, "And when silence comes down like thunder," and for weeks he used it on every occasion possible. Although there was no evidence that he had read widely, it was clear that what he did read was of the best: Shakespeare and the Bible.

Harry's ability to quote vast sections of the Bard of Avon was the reason for his nickname "Shakespeare Harry." Coupled with his love of the poet went a certain measure of histrionic ability, and many a favored student was treated to a Shakespearean monologue with "Shakespeare Harry" acting all the parts. Many a time, too, a harassed student appealed, successfully, to the little janitor for help, when lines of Shakespeare escaped his memory at the zero hour before an English quiz.

Harry liked, too, to dramatize scenes from his own experience, and, on one occasion, held an audience of students spell-bound while he related to them the tale of an employer in South Africa who fell into disfavor because of some public utterances he had made. A mob collected to wreck this man's factory," "And then," said Harry Barker, "the employer rose to speak before them," and, at this point, little Harry Barker leaped upon a chair and treated the McGill students to an example of impassioned oratory.

When interviewed, Professor Files of the English department said that although he had little occasion to come in very personnel contact with Harry Barker, he always enjoyed his quiet wit, "I liked the fellow very much and enjoyed his recitations." He went on saying that these recitations had a definite vein of poetry. Harry Barker wrote them from his life experience and from the experience of the human beings around him. It was colored by

Attention Servicemen

All ex-servicemen, who are just commencing courses at McGill are encouraged to try out for the various Red and White representative teams who are in the midst of their season's activities.

Hockey practices are held under the watchful eye of Coach Bobby Bell every day from 12:30-1:30 p.m., except Monday, and all newcomers with previous experience are urged to appear for practices.

Two Red and White cage teams are operating in the M.B.L. and Coaches Van Wagner and Leonards hold practices every Monday and Friday afternoons at 5:15 p.m., with games being played on Wednesday night.

his sense of generosity and good humour. But it must be said that it was not finished poetry, and perhaps that is why it was so enjoyable.

McGill staff members say that Harry never had an unkind word for anyone. Typical of him is the following anecdote. Harry was talking to a group of students when a certain professor entered the room. After the professor had departed again, one student asked Harry if he was not "afraid" of this particular man.

"Oh no," said Shakespeare Harry, "I am a stern but gentle 'earl'."

More than once it has been said by those who knew him that if certain circumstances had been different, Harry Barker would probably have been a professor himself. Certainly he loved the atmosphere of McGill University, and he comforted himself not as a janitor of an apartment house or of a business office, but with the dignity which befitting halls of learning.

Few people knew much about Harry Barker's past, although it is known that he was born in Dudley, England, and came to Canada with his wife (who predeceased him on December 16 last) 37 years ago. He was, too, a faithful member of Erskine and American Church, where he was accustomed to appear each Sunday morning. No one is quite sure of his age, though he was known to be "well over 70."

The biographical details, however, are not important in Harry Barker's case. In the memory of McGill University professors, students and administrative staff members alike he will always be "Shakespeare Harry," who could wield a mean broom but who could also pause in his labors to refer solemnly to his torn coat sleeve as "the tattered sleeve of care." (Surviving Harry are two sisters-in-law, the Misses Dinah and Mary Lee, who lived with him at 7727 Durocher street, and both of whom have seen service at McGill. Funeral arrangements will be announced later.)

Volleyball Courts Ready

Continued from Page Three

Sports Managers for the various faculties are requested by Ken Walter to appoint their volleyball managers immediately so that a meeting can be held early next week. Team entries should be handed in at the Athletics Office this week if possible.

The Volleyball League is scheduled to get under way on Tuesday January 23rd and all details must be cleared and settled prior to this time.

Coed Basketball Resumed

Continued from Page Three

Donald College and some local high schools.

Intersection games will begin again on Tuesday, January 16. Section representatives are advised to watch the R.V.C. notice board for the schedule.

Snooker Tourney To Be Held

Continued from Page Three

arise as to the time, the players involved are requested to see or contact Willie Korman, the manager.

After trying to get the tables available for play during the noon hour, the manager learnt that the tables are too busy at that time, therefore matches will be held at all other hours except from 12 noon to 2 p.m.

McGill to Enter C.A.S.A. Meet

Continued from Page Three

yet been received it is also expected that the McGill Ladies'

Club will have a strong entry.

Manager Charlie Van Wagner has announced that there will be three meets during the next month and a half, including an Inter-Varsity Telegraphic Meet. Coach and manager strongly urge all swimmers to turn out regularly at practices.

R.C.A.F. Woman Enters McGill

Continued from Page One

total of 2½ years in the R.C.A.F.

Myrna is taking first year arts in preparation for a degree in physiotherapy, after which she hopes for an appointment to a military hospital so that she can help in restoring the health and usefulness of wounded men. She became acquainted with the urgent need for more skilled workers in this field through watching the activities for her father, George Rippel, a past president of the Ypres branch, Canadian Legion, who is now a patient of the St. Agathe Sanitarium. Her mother is also actively interested in Legion affairs.

Myrna's activities include skiing, swimming, tennis, dancing, and like most veterans, she has "itchy feet," so she added travelling.

The Daily Meets Alexander Brott

Continued from Page Two

dividual geniuses who evolve out of their own inner consciousness. Music is inherently related to the history of men and environment. Music is functional as well as individualistic. Bach, employed by the church and influenced by the Protestant reformation, wrote music functional to the church service. Hayden, patronized by the court, wrote music for court functions. Chamber music was developed largely as a form of amusement and entertainment for the nobility.

"Beethoven's music was influenced by the French revolution and Tchaikowsky wrote under the inspiration of mournful sorrowing Russian serfdom. By bringing music into regular courses as a vital part of things that happened in the past, and a part of the lives of people living in a past age, all students should become interested in music. Everyone derives satisfaction from music in one form or another whether they recognize this fact or not. Music is something people are not conscious of wanting but it is a vital part of life . . . Music is life!"

Mr. Brott will appear in a concert with the McGill String Quartet at R.V.C. on January 25, in a program of chamber music.

The Cherry Orchard

Continued from Page Two

seph Schildkraut. The story is that of a Russian landowner, Madam Ranevsky, who loses her property, including its famous cherry orchard, to a self-made merchant, when she is unable to meet mortgage payments. The tragedy deals with the refusal of the Ranevskys to face their dilemma as they are engulfed in a rising tide of a new Russia.

The cast will include Fran Mallis, Charles Lewis, Gordon Lightstone, Isabelle Weinrauch, Bertha Mervitz, Henry Ramer, Adolf Mueller, Sol Cohen, Clara Horn, Esther Cummings, Phil Bordenky, Lou Ziger and Leo Schuster. Herbert Whittaker is directing the production, assisted by Pauline Trehub.

J. D. Johnson Appointed New Governor

Continued from Page One

new duties as a governor by becoming head of the board's building committee in place of Walter Molson, who remains a member of the committee.

Other changes in the standing committees for 1945 as announced last night, included the appointment of Walter Molson as chairman of the real estate and investment committee, in place of Dr. J. W. Ross, who remains a member of this committee.

Standing committees of the McGill Board of Governors for 1945 are as follows: nominating, chairman, Dr. W. W. Chipman; executive and finance, chairman, Morris Wilson, chancellor of the university; investment, chairman, Morris Wilson; real estate and investment, chairman, Walter Molson; building, chairman, J. D. Johnson; pensions, chairman, Dr. James.

It was also announced following last night's meeting that P. F. Sise had been appointed as representative of the board of governors on the university senate as from December 1, 1944, to fill the unexpired term of Col. A. A. Magee, who had

found it impossible to serve on the senate because of other duties at the time of senate's meetings.

Lecture Series to Deal With Scottish History

Continued from Page One

Rise of Anti-Papalism in Scotland." Since then Dr. Reid has always kept up his close association with current Scottish affairs and Scottish History; he has published a number of books on the subject in both the United States and in England, and he is also the reviewer of all Scottish books for the American Historical Review.

Dr. Reid indicated, that if the attendance to the coming series of lectures is satisfactory, it might be possible for him to give an extension course along the same lines. Both students and the general public are to be admitted to the course.

George Davidson Paces League Leading Redmen

Continued from Page Three

Marcotte	0	0	0	0
Mitchell	1	0	1	2
Campbell	0	0	1	0
Blair	5	0	0	10
Daniels	3	4	0	10
Norman	1	0	1	2
	13	5	10	31

Red Intermediates Overpowered

Continued from Page Three

ents virtually coasted in with the victory.

In the opening contest U. of M. trounced Canada Car by a 40-30 count. For the victors, Rochon shone with 20 points while Wilkinson was top man for the losers with 16 credits.

Box Score:	FG.	FT.	P.P.	Total
McGill:				
Tannenbaum	0	0	0	0
Ingham	1	0	0	2
Proctor	2	1	3	4
Weingarten	1	0	1	3
Sharkey	4	0	0	8
Baird	1	0	0	2
Lefcoe	0	0	0	0
Whalen	3	0	0	4
Kalpakis	2	0	2	4
Logan	0	0	1	0
	13	1	7	27

R.C.A.F. No. 12 E.D.	Bennet	Fox	Lebofsky	Edwards	Stein	Rabin	Finer	Shapson
	6	1	2	13	0	0	0	0
	6	4	2	15	0	0	0	0
	7	1	1	15	0	0	0	0
	2	0	2	4	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	00	0	0	0	0	0	0	0
	21	6	7	48				

Chicago Burgess Thinks Canada's Future Bright

Continued from Page One

Job opportunities. In Canada, however," he added, "more than in the United States, there are developments like those of the C.C.F. which call for an active intervention of the government in the attempt to insure full employment.

Other problems facing the family after the war Dr. Burgess saw as housing, divorce, juvenile delinquency, marital readjustment, and the status of women. Many factors, he pointed out, were combining to give Canada and the United States "their highest divorce rates in history."

A significant development of the wartime situation, Dr. Burgess saw as "the recognition by youth of its responsibilities for juvenile delinquency," and he predicted that during the post-war period youth would play a still greater part in meeting its own problems.

Referring to the status of women in the post-war world, Dr. Burgess declared that, "on the whole... women will come through the war and into the post-war period with substantial gains, the chief of which is the demonstration of her capacity to perform jobs previously assumed to be exclusively in the masculine field."

An evident need of the post-war period Dr. Burgess pointed out, would be "a great increase in marriage counselling," while a second need he saw as that of "the expansion of education for marriage and family living... The initiative and thinking of youth," he added, "needs to be released and utilized if we are to have measurable success in the control of problems such as juvenile delinquency, equality of girls with boys, and adjustment to marriage."

"More knowledge about human behaviours and the factors making for success in family and social relations" would also be needed in the post-war world, said Dr. Burgess. "Beginnings of this knowledge have been provided by biology, psychology, psychiatry, sociology and economics," he went on. "Cooperative research involving all

S.C.M. NOTES

(All activities take place at S.C.M. House, 3574 University St.)

Senior Bible Study Group led by Rev. G. R. Cragg—Thursday at 5 p.m.
"Understanding Ourselves," led by Miss Marjorie Watson—Friday at 5 p.m.
Chapel Service conducted by Rev. G. R. Cragg—Sunday at 7:30 p.m. at Divinity Hall.
Junior Bible Study Group led by Miss Marjorie Watson—Monday at 5 p.m.

these disciplines in essential to the achieving of a science of human behavior adequate for the problems of social living."

Dr. Burgess was introduced by Morris W. Wilson, chancellor of McGill University, and was thanked by Dr. D. Ewen Cameron, chairman of the McGill Department of Psychiatry and director of the Allan Memorial Institute of Psychiatry. Also seated on the platform were Dr. Baruch Silverman, director of the Mental Hygiene Institute and Dr. C. A. Dawson, chairman of the McGill Department of Sociology.

Air Engineering Scholarship

Continued from Page One

award will be made. Two awards may then be made the following year, should two qualified applicants appear.

4. A grant of the scholarship may be renewed for a second year, if the holder of the scholarship is better qualified to go on with study than any new applicant.

Applications shall be filed with Zonta International by March 1 of each year.

A committee made up of members of Zonta International shall pass on the applications and decide the award. The decision of this committee shall be final, except for ratification by the board of Zonta International.

Further information may be obtained from the president of the Montreal Club, Miss Anna V. Brown, Ritz-Carlton.

Silks and Satins Swish

Continued from Page One

For those not attracted by Genghis Kahn or Julius Caesar (see above) the old-world formality of formal dress or a uniform will provide a fitting setting.

Venez en bande!

NOTICES

Lost
A Waterman's gray-blue fountain pen was left in Room 44 of the Arts Building on Tues., Jan. 9. Finder

ANNUAL LISTS

ARE NOW UP ON ALL
NOTICE BOARDS

**SIGN UP FOR
YOUR COPY OF
OLD MCGILL
TODAY!**

please leave with Janitor, Arts Bldg., or phone J. Patterson, WE. 4110.

Wanted
German Science Reader. Please phone WA. 4356.

Lost
A seventeen jewel, Swiss movement Mimo wrist watch, yellow gold with black cord band was lost in or near the McGill Union Sunday night. Finder please leave at the Tuck Shop with name and phone number, or phone Doreen Willerton, WA. 3032. Reward offered.

Wanted
The following books:—
Bacteriology: Zinsner and Jones.
Plant Physiology: Myer and Anderson.
Mammalian Physiology: Liddell and Sherrington, are wanted by I. Shullman, DE. 2714, or the Union Tuck Shop.

"There must be some mistake in my examination marking," said the candidate for a commission in the Air Force, "I don't think I deserved an absolute zero."

"Neither do I," agreed Captain White, "but it is the lowest mark I am allowed to give you."

VETERANS

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THURS. - - [Jan. 11] - 9 A.M. to 1 P.M.

Open to Sell Books

FRI. - - - [Jan. 12] 9 A.M. to 12 Noon

SAT. - - - [Jan. 13] 9 A.M. to 12 Noon

Open to Refund Money

TUES. - - - [Jan. 16] 12 Noon to 2 P.M.

WED. - - - [Jan. 17] 12 Noon to 2 P.M.

THURS. - - [Jan. 18] 12 Noon to 2 P.M.